



Subject

Autumn

Spring

Summer

	<p>Instructions in History lessons (2 weeks in Literacy) IMMERSION: Timeline, History vids, role play, sorting activities (all activities involve whole class/group/individual discussions. LINK: History OUTCOME: Instructions to make a cup and ball game</p> <p>Writing Task: Genre: Non-fiction Audience: 7 year olds Purpose: Instructions for a cup and ball game Author`s voice (POV): 7-year old`s</p> <p>Writing Task:</p>	<p>Audience: London community after fire of London (1666) Purpose: To report an historical event Author`s voice (POV): Newspaper reporter 1666 (formal)</p> <p>Samuel Pepys Diary (3 weeks) IMMERSION: Fact finding, looking at different style of letter, drama and role play, LINKS: History and Art OUTCOME: Diary Entry Writing Task: Genre: Non-fiction Audience: London community 1667 Purpose: Diary of events (eye-witness account of starting of fire) Author`s voice (POV): Samuel Pepys (formal)</p>	<p>Purpose: Write a section of the story which includes their own recipe Author`s voice (POV): R.Dahl</p> <p>‘The Twits.’ By Roald Dahl (3 weeks) IMMERSION: Character description, drama, role play, sequencing, LINKS: Art OUTCOME: All children do retell of frog prank (secure children do alternative retell)</p> <p>Writing Task: Genre: Fiction Audience: 7–9-year-olds Purpose: Retell a part of a story Author`s voice (POV): 7-year-old</p> <p><i>These Roald Dahl texts to be enjoyed and continued being read during DEAR time.</i></p>	<p>Audience: Beauty`s dad Purpose: reassure him Beauty is okay Author`s voice (POV): Beauty`s</p> <p>Poetry – Poem Styles (3 weeks) IMMERSION: LINKS: Genre: Poetry Audience: Year 3 children Purpose: To write a poem in a certain style e.g. acrostic. Author`s voice (POV): 7 year old Assessment (Possibly NFER) 4 days</p>	<p>Purpose: to provide factual information about owls and their habitats. Author`s voice (POV): 7 yr old owl enthusiast</p> <p>Real event: RECOUNT – Owl visit (2 weeks) IMMERSION: owl visit, features of a recount LINKS: Science and Geography Writing Task: Genre: Non-fiction Audience: 7yr olds Purpose: To write a recount describing the owl visit Author`s voice (POV): 7-year-old audience member and participant. Informal tone.</p>	<p>descriptive setting included.</p> <p>Writing Task: Genre: Fiction Audience: Primary children Purpose: Story based on a chosen culture-descriptive setting included. Author`s voice (POV): Their voice</p> <p>Poetry (3 weeks)– London vs Islamabad poetry IMMERSION: Researching poems from the two different cultures, LINK: Geography, RE, Art OUTCOME: Performing poetry Writing Task: Genre: Poetry Audience: Year 1 Purpose: First person descriptive poem and performance to audience Author`s voice (POV): 7-year-old poet</p>
<p>Maths</p>	<p>Numbers to 100 Calculations within 20</p>	<p>Number: Addition and subtraction Revision and assessments</p>	<p>Introduction to Multiplication Introduction to Division</p>	<p>Number: Addition and subtraction Length and Height</p>	<p>Money Fractions</p>	<p>Multiplication and Division Sense of measure</p>



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	Fluently add and subtract within 10	Shape: sorting polygons, comparisons, 3D shapes	Revision and assessments Time Position and Direction Statistics Revision and assessments			
Science	<p>Use of Materials Observations – Identify, classify and compare. Gathering and recording data Asking Questions Performing simple tests. Developing key subject vocabulary- waterproof and Newton</p>	<p>Materials: Changing Shapes Observing closely, using simple equipment Developing key subject vocabulary- squashing, bending, twisting and stretching.</p> <p>Mind Up How does my brain regulate my emotions?</p>	<p>Feeding and Exercise Observing closely, using simple equipment. Gathering and recording data to answer questions. Identifying and classifying. Developing key subject vocabulary- food chain</p>	<p>Plants Asking simple questions Recognising questions can be answered in different ways Performing simple tests. Observing closely, using simple equipment.</p> <p>Science Week</p>	<p>Living Things Observing closely, using simple equipment. Gathering and recording data to help in answering questions. RSE lessons will overlap with this unit. Developing key subject vocabulary</p>	<p>Habitats Identifying and classifying. Gathering and recording data to answer questions. Observing closely, using simple equipment. Asking simple questions and recognising that they can be answered in different ways.</p>
Computing	Computing System and Networks Information Technology Around Us	Creating Media Digital Photography	Programming A Robot Algorithms	Data and Information Pictograms	Creating Media Making Music	Programming B Programming Quizzes
History	Queen Victoria and the Victorian Era Queen Victoria, comparing life then and now.	The Great Fire of London. Timeline Link to Victorians How? When? Where? Why? Impact on life in London then and now.		KAPOW UNIT: How have explorers changed the world? Captain James Cook and Mathew Henson. Links with local area – (James Cook).		



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		<p>Significant individual and historical evidence. - Samuel Pepys, diaries</p> <p>Link to Literacy – non chronological report.</p>		Finding out about events and people beyond living memory.		
Geography			<p>KAPOW UNIT: Why is our world wonderful? Identifying features and major characteristics of the UK Amazing places in the world. Naming the oceans and locating these on a world map.</p>		<p>KAPOW UNIT: Would you prefer to live in a hot or cold place? Introducing climate zones and mapping out hot and cold places globally. Compare features in the North and South Poles and Kenya as well as in the local area. Learn the four compass points and the names and location of the seven continents. <i>(linked to science)</i></p>	<p>A Tale of Two Cities Research facts about London. Research landmarks about London. Facts about/landmarks in Islamabad Comparing the 2 cities.</p>
RE	Why did Jesus tell stories?	Why are different books special for different people?	Why do people celebrate (Kwanzaa)?	Why is Easter important to Christians? Why do Muslims pray?	How does special food and fasting help people in their faith (all religions)?	Where did the world come from and how should we look after it? <i>(linked to living things and habitats)</i>
PSHE Jigsaw scheme (see PSHE folder on SD)	JIGSAW - Being me in my world Zones of Regulation – 5 lessons Class council elections - 1 lesson Going for Gold/class charter - 1 lesson	JIGSAW - Celebrating difference.	JIGSAW - Dreams and goals.	JIGSAW - Healthy me.	JIGSAW - Relationships.	JIGSAW - Changing me.



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	Rights Respecting - 1 lesson					
DT	Cooking – Victoria sandwich (Literacy) Cup and ball game. Links to literacy – writing instructions. Sewing – Tapestry bookmark. Textiles			Design, plan and create a sailing vessel. 3d Design, plan and create a large-scale vessel outside to go on a class imaginative adventure. Create a telescope		Papier Mache monument.
Art	Victorian Cameos Sketches, clay and paint. 3D sculpting Study of artist Morris and his painting- colour wash and add detail. Painting	Firework pictures. Chalk pastel pictures of the Great Fire of London/ collage. Study of Samuel Pepys portrait. Drawing Tea stain paper. Christmas decorations	To make a booklet to show a study of children’s book illustrators: Quentin Blake- sketching and water colour painting Lauren Child – collage of natural world Lynn Chapman – chalk pastels Rod Campbell – Lift the flap. Create a book cover of their own illustrations and bind together.	Study of the artist Paul Klee Linked to History James Cook - boats and Traditional Tales – Castles. Design a coat of arms for James Cook. Drawing	Study of artist Andy Goldsworthy. Silhouette bat 3D owl Collage background Clay owl	Papier Mache monument. 3D sculpture P Water colour painting landscape. Printing patterns linked to texts (polystyrene) Wax resist painting.
Music	Charanga Exploring Simple Patterns. How does music help us to make friends?	Charanga Playing in an orchestra Singing Christmas carols for nativity	Charanga Focus on Dynamics and Tempo How does music teach us about the Past?	Charanga Exploring Feelings Through Music How does music make the world a better place?	Charanga Inventing a Musical Story. How does music teach us about our neighbourhood?	Charanga Music that makes you dance. How does Music make us happy?
PE	<u>Lesson 1</u> Hockey <u>Lesson 2</u> Tag Rugby	<u>Lesson 1</u> Athletics <u>Lesson 2</u> Football	<u>Lesson 1</u> Basketball <u>Lesson 2</u> Gymnastics	<u>Lesson 1</u> Dance <u>Lesson 2</u> Dodgeball	<u>Lesson 1</u> Racket skills <u>Lesson 2</u> Athletics	<u>Lesson 1</u> Outdoor Adventure <u>Lesson 2</u> Striking and Fielding