

Subject Autumn Spring Summer

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Assemblies	Values Assemblies and Achievement Assemblies					
Special Events	Macmillan Cut your carbon Black History month School Council elections Recycle Week	Diwali Harvest Time Anti Bullying Week Remembrance Children in Need	Chinese New Year Safer Internet Day Mental Health Week NSPCC Number Day	Autism awareness week Science Week Eid Easter	VE Day No Mow Day	Transition World Refugee Day
Trips, theme days, visits, workshops	Victorian day – dress up day.	Dagenham Fire Station trip (Dagenham).  Barking Gurdwara Trip  Christmas Nativity to Parents.		World Book Day	Free Owl visit – 'Night Owls'.	Coach trip to Central London Picnic in the local park. Science Parent/Child Workshop – Habitats.
Weeks (190 days)	7weeks + 2 days	6weeks + 4 days	5 weeks + 4 days	6 weeks	4 weeks + 3 days	7weeks + 2 days
2024-25 TOPIC	What did the Victorians do for Us?	Who are these Great People and what are these Great Events?	What is in Our Natural World?	Why should I take an Adventure?	How do living things grow and change?	What is the story of this city?
Literacy  To cover (outcome):  18 weeks - fiction  12 weeks - non- fiction 6 weeks - poetry  Writing Task: Genre: Audience: Purpose: Author`s voice (POV):	'Once Upon an Ordinary School Day' (4 weeks) IMMERSION: Role play, prediction, writing questions, character, story map, description LINKS: History OUTCOME: retell ending. of what the boy imagines Writing Task: Genre: Fiction Audience: 7 year olds Purpose: Retell ending Author's voice (POV): 7-year old's voice	Information text - 'The Great Fire of London' (3 weeks) IMMERSION: Fact finding, fire fighters come in for talk and tour of engine. LINKS: History, Art and Science (flammable materials) Computing OUTCOME: Non chronological report Writing Task: Genre: Non-fiction	'George's Marvelous medicine.' by Roald Dahl (2 weeks) IMMERSION: Role play, instructional recipe features, write a yucky medicine recipe LINKS: Science and PSHE OUTCOME: Write a section of the story which includes their own recipe Writing Task: Genre: Fiction Audience: R Dahl reader	'Beauty and the Beast.' (3 weeks) IMMERSION: Setting description, role play, hot seating, features of a letter, use of, description of beast/castle question/exclamation marks. Guided reading immersion with TAF LINKS: PSHE, OUTCOME: Emotive letter Writing Task: Genre: Fiction	'The Owl who is Afraid of the Dark' and 'Owl Babies' (2 weeks) IMMERSION: Comparing Texts, fact finding research LINKS: Science, Geography and Computing OUTOME: non-fiction Fact file Owl Genre: Non-fiction Audience: Primary children	`Katie in London` And Malala's Magic Pen (4 weeks) IMMERSION: Prediction, setting description, role play, comparing story structure, main characte and theme (to prep for own story writing outcome) LINK: Geography, PSHE, RE  OUTCOME Story based on a chosen culture-



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	Instructions in History lessons (2 weeks in Literacy) IMMERSION: Timeline, History vids, role play, sorting activities (all activities involve whole class/group/individual discussions. LINK: History OUTCOME: Instructions to make a cup and ball game  Writing Task: Genre: Non-fiction Audience: 7 year olds Purpose: Instructions for a cup and ball game Author`s voice (POV): 7- year old's  Writing Task:	Audience: London community after fire of London (1666) Purpose: To report an historical event Author's voice (POV): Newspaper reporter 1666 (formal)  Samuel Pepys Diary (3 weeks) IMMERSION: Fact finding, looking at different style of letter, drama and role play, LINKS: History and Art OUTCOME: Diary Entry Writing Task: Genre: Non-fiction Audience: London community 1667 Purpose: Diary of events (eye-witness account of starting of fire) Author's voice (POV): Samuel Pepys (formal)	Purpose: Write a section of the story which includes their own recipe Author's voice (POV): R.Dahl  _'The Twits.' By Roald Dahl (3 weeks) IMMERSION: Character description, drama, role play, sequencing, LINKS: Art OUTCOME: All children do retell of frog prank (secure children do alternative retell)  Writing Task: Genre: Fiction Audience: 7–9-year-olds Purpose: Retell a part of a story Author's voice (POV): 7-year-old  These Roald Dahl texts to be enjoyed and continued being read during DEAR time.	Audience: Beauty's dad Purpose: reassure him Beauty is okay Author's voice (POV): Beauty's  Poetry – Poem Styles (3 weeks) IMMERSION: LINKS: Genre: Poetry Audience: Year 3 children Purpose: To write a poem in a certain style e.g. acrostic. Author's voice (POV): 7 year old Assessment (Possibly NFER) 4 days	Purpose: to provide factual information about owls and their habitats. Author's voice (POV): 7 yr old owl enthusiast  Real event: RECOUNT – Owl visit (2 weeks) IMMERSION: owl visit, features of a recount LINKS: Science and Geography Writing Task: Genre: Non-fiction Audience: 7yr olds Purpose: To write a recount describing the owl visit Author's voice (POV): 7-year-old audience member and participant. Informal tone.	descriptive setting included.  Writing Task: Genre: Fiction Audience: Primary children Purpose: Story based on a chosen culture-descriptive setting included. Author's voice (POV): Their voice  Poetry (3 weeks)— London vs Islamabad poetry IMMERSION: Researching poems from the two different cultures, LINK: Geography, RE, Art OUTCOME: Performing poetry Writing Task: Genre: Poetry Audience: Year 1 Purpose: First person descriptive poem and performance to audience Author's voice (POV): 7-year-old poet
Maths	Numbers to 100  Calculations within 20	Number: Addition and subtraction  Revision and assessments	Introduction to Multiplication Introduction to Division	Number: Addition and subtraction  Length and Height	Money Fractions	Multiplication and Division  Sense of measure



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	Fluently add and subtract within 10		Shape: sorting polygons, comparisons, 3D shapes	Revision and assessments	Time Position and Direction	Statistics Revision and assessments	
Science	Use of Materials Observations – Identify, classify and compare. Gathering and recording data Asking Questions Performing simple tests. Developing key subject vocabulary- waterproof and Newton	Materials: Changing Shapes Observing closely, using simple equipment Developing key subject vocabulary- squashing, bending, twisting and stretching.  Mind Up How does my brain regulate my emotions?	Feeding and Exercise Observing closely, using simple equipment. Gathering and recording data to answer questions. Identifying and classifying. Developing key subject vocabulary- food chain	Plants Asking simple questions Recognising questions can be answered in different ways Performing simple tests. Observing closely, using simple equipment.  Science Week	Living Things Observing closely, using simple equipment. Gathering and recording data to help in answering questions. RSE lessons will overlap with this unit. Developing key subject vocabulary	Habitats Identifying and classifying. Gathering and recording data to answer questions. Observing closely, using simple equipment. Asking simple questions and recognising that they can be answered in different ways.	
Computing	Computing System and Networks Information Technology Around Us	Creating Media Digital Photography	Programming A Robot Algorithms	Data and Information Pictograms	Creating Media Making Music	Programming B Programming Quizzes	
History	Queen Victoria and the Victorian Era Queen Victoria, comparing life then and now.	The Great Fire of London.  Timeline Link to Victorians How? When? Where? Why? Impact on life in London then and now.		KAPOW UNIT: How have explorers changed the world? Captain James Cook and Mathew Henson. Links with local area – (James Cook).			

charter - 1 lesson

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		Significant individual and historical evidence Samuel Pepys, diaries  Link to Literacy – non chronological report.		Finding out about events and people beyond living memory.		
Geography			KAPOW UNIT: Why is our world wonderful? Identifying features and major characteristics of the UK Amazing places in the world. Naming the oceans and locating these on a world map.		KAPOW UNIT: Would you prefer to live in a hot or cold place? Introducing climate zones and mapping out hot and cold places globally. Compare features in the North and South Poles and Kenya as well as in the local area. Learn the four compass points and the names and location of the seven continents. (linked to science)	A Tale of Two Cities Research facts about London. Research landmarks about London. Facts about/landmarks in Islamabad Comparing the 2 cities.
RE	Why did Jesus tell stories?	Why are different books special for different people?	Why do people celebrate (Kwanzaa)?	Why is Easter important to Christians? Why do Muslims pray?	How does special food and fasting help people in their faith (all religions)?	Where did the world come from and how should we look after it? (linked to living things and habitats)
PSHE Jigsaw scheme (see PSHE folder on SD	JIGSAW - Being me in my world Zones of Regulation – 5 lessons Class council elections - 1 lesson Going for Gold/class	JIGSAW - Celebrating difference.	JIGSAW - Dreams and goals.	JIGSAW - Healthy me.	JIGSAW - Relationships.	JIGSAW - Changing me.



Lesson 2

Tag Rugby

Lesson 2

Football

**Subject Autumn Spring** Summer Rights Respecting - 1 lesson DT Cooking – Victoria Design, plan and create a Papier Mache sandwich (Literacy) sailing vessel. 3d monument. Cup and ball game. Links Design, plan and create a to literacy – writing large-scale vessel outside instructions. to go on a class Sewing – Tapestry imaginative adventure. bookmark, Textiles Create a telescope Art Victorian Cameos Firework pictures. To make a booklet to Study of the artist Paul Study of artist Andy Papier Mache Chalk pastel pictures of show a study of children's Goldsworthv. Sketches, clay and paint. Klee monument. the Great Fire of London/ book illustrators: Linked to History James Silhouette bat 3D sculpting 3D sculpture Cook - boats and 3D owl Study of artist Morris and collage. Quentin Blake- sketching Study of Samuel Pepys Traditional Tales his painting- colour wash and water colour painting Collage background and add detail. Painting portrait. Drawing Lauren Child – collage of Castles. Clay owl P Water colour painting natural world Tea stain paper. landscape. Printing patterns linked Christmas decorations Lvnn Chapman – chalk Design a coat of arms for James Cook. Drawing to texts (polystyrene) pastels Rod Campbell – Lift the Wax resist painting. flap. Create a book cover of their own illustrations and bind together. Music Charanga Charanga Charanga Charanga Charanga Charanga **Exploring Simple** Playing in an orchestra Focus on Dynamics and **Exploring Feelings** Inventing a Musical Story. Music that makes you How does music teach us Singing Christmas carols Through Music Patterns. Tempo dance. for nativity How does music make about our How does music help us How does music teach us How does Music make us the world a better place? neighbourhood? to make friends? about the Past? happy? PE Lesson 1 Lesson 1 Lesson 1 Lesson 1 Lesson 1 Lesson 1 Hockey Athletics Basketball Racket skills **Outdoor Adventure** Dance

Lesson 2

Dodgeball

Lesson 2

**Athletics** 

Lesson 2

Striking and Fielding

Lesson 2

**Gymnastics**